

Awake!

For Lexden Choral Society

Text from Isaiah 52, and
Wild Goose Resource Group

Music by Richard Hubbard

Boldly ♩ = 92

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The lower staff is in bass clef with the same key signature and time signature. The music begins with a forte (*f*) dynamic. The score includes various rhythmic values such as eighth and sixteenth notes, and rests. A large, diagonal watermark reading 'INSPECTION COPY ONLY' is overlaid across the page.

The second system of the musical score continues from the first system. It begins with a mezzo-piano (*mp*) dynamic. The notation includes chords, single notes, and rests. The watermark 'INSPECTION COPY ONLY' remains visible across the page.

The third system of the musical score begins at measure 13. It features a forte (*f*) dynamic. The notation includes various rhythmic patterns and rests. The watermark 'INSPECTION COPY ONLY' is still present across the page.

20 **A**

f A - wake, a - wake, a - wake! Je - rus - sa - lem, be strong and great a -

f A - wake, a - wake, a - wake! Je - ru - sa - lem, be strong and great a -

f A - wake, a - wake! Je - ru - sa - lem, be strong a -

f A - wake, a - wake! Je - ru - sa - lem, be strong a -

A

27 *f* gain. Put on your gar - ments of splen - dour, *mp* O ho - ly

f gain. Put on your gar - ments of splen - dour, *p* O

f gain. Put on your gar - ments of splen - dour, *p* O

f gain. Put on your gar - ments of splen - dour, *p* O

f *8va*

p

Awake!

It is illegal to photocopy this music

