

I Wonder As I Wander

Traditional,
arr. Richard Hubbard,
based on a harmonisation by Michael Paget

Appalachian Carol

This carol may be sung a capella, or be accompanied by guitar or piano.
It is recommended that guitar and piano are not used together.

With serenity ♩ = 120

Am Am⁹ Am Bm⁷/A Am Am⁹ *p* Ah—

p Ah—

p Ah

Piano *p*

con pedale

Am Bm⁷/A Am Am⁹ Am Bm⁷/A Ah— Ah— Ah— SOLO *mp* I

Ah— Ah— Ah—

The musical score is written in 6/8 time. It features a vocal line with lyrics and 'Ah' vocalizations, and a piano accompaniment. The piano part includes a 'con pedale' instruction. The score is divided into two systems. The first system covers measures 1-3, and the second system covers measures 4-6. A 'SOLO' box is present above the vocal line in measure 6. Dynamics include piano (*p*) and mezzo-piano (*mp*).

7 Am Am⁹ Am⁷ Bm⁷/A Am⁷ Dm⁷

won - der as I wan - der out un - der the sky, why Je - sus the Sav - iour came

10 E⁷/A Am Am⁷/G Am⁶ C/G A⁷

down from on high for us low - ly peo - ple to suf - fer and die. I

13 Fmaj⁷ Dm⁹ (Guitar tacet) Am Am⁹

won - der as I wan - der out un - der the sky. Ah

Ah

Am Bm7/A Am Am⁹ Am⁷ Bm7/A

18 Ah Ah Ah

mf

Ah When Je - sus was born it was in a cow's stall, came

Am⁷ Dm7/A E/G# Am Am⁷/G Am⁶/F#

21 Ah Ah

cresc.

an - gels and shep - herds and wise men and all, and from the high hea - ven a

cresc.

Am⁶/E A F Dm⁹ (Guitar tacet)

24 f the won - der - ful pro - mise.

star's light did fall, f the won - der - ful pro - mise mf of God to re - call.