

O Come Emmanuel

from the Latin (13th century)
J. M. Neale (1818-1866) and others

15th century melody
arr. Richard Hubbard

With confidence ♩ = 60

Voices

Organ *f*

Ped. *f*

A

8 ALL VOICES

mf I. O come, O come Em - man - u - el and ran - som cap - tive Is - ra - el who

mf

mf

15

mournsin lone-ly ex - ile here un - til the Son of God draws near: *f* Re-joice, re-joice! Em-

23

man - u - el shall come to you, O Is - ra - el.

B

MALE VOICES

29

mf 2. O come, true branch of Jes - se, free your

Sw. *mf*

36

child-ren from this ty - ran - ny; from depths of hellyour peo - ple save to rise vict - or - ious

mp

This system contains measures 36 through 42. It features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "child-ren from this ty - ran - ny; from depths of hellyour peo - ple save to rise vict - or - ious". The piano accompaniment consists of a grand staff with treble and bass clefs. Dynamics include *mp* (mezzo-piano) in measure 42. A large diagonal watermark "INSPECTION ONLY" is overlaid across the score.

43

from the grave: re - joice, re - joice, Em - man u - el shall

cresc. *f*

This system contains measures 43 through 47. The vocal line continues with the lyrics: "from the grave: re - joice, re - joice, Em - man u - el shall". The piano accompaniment features a grand staff with treble and bass clefs. Dynamics include *cresc.* (crescendo) and *f* (forte) in measure 45. A large diagonal watermark "INSPECTION ONLY" is overlaid across the score.

48

come to you, O Is - ra - el.

dim. *mp*

This system contains measures 48 through 52. The vocal line continues with the lyrics: "come to you, O Is - ra - el.". The piano accompaniment features a grand staff with treble and bass clefs. Dynamics include *dim.* (diminuendo) and *mp* (mezzo-piano) in measure 50. A large diagonal watermark "INSPECTION ONLY" is overlaid across the score.