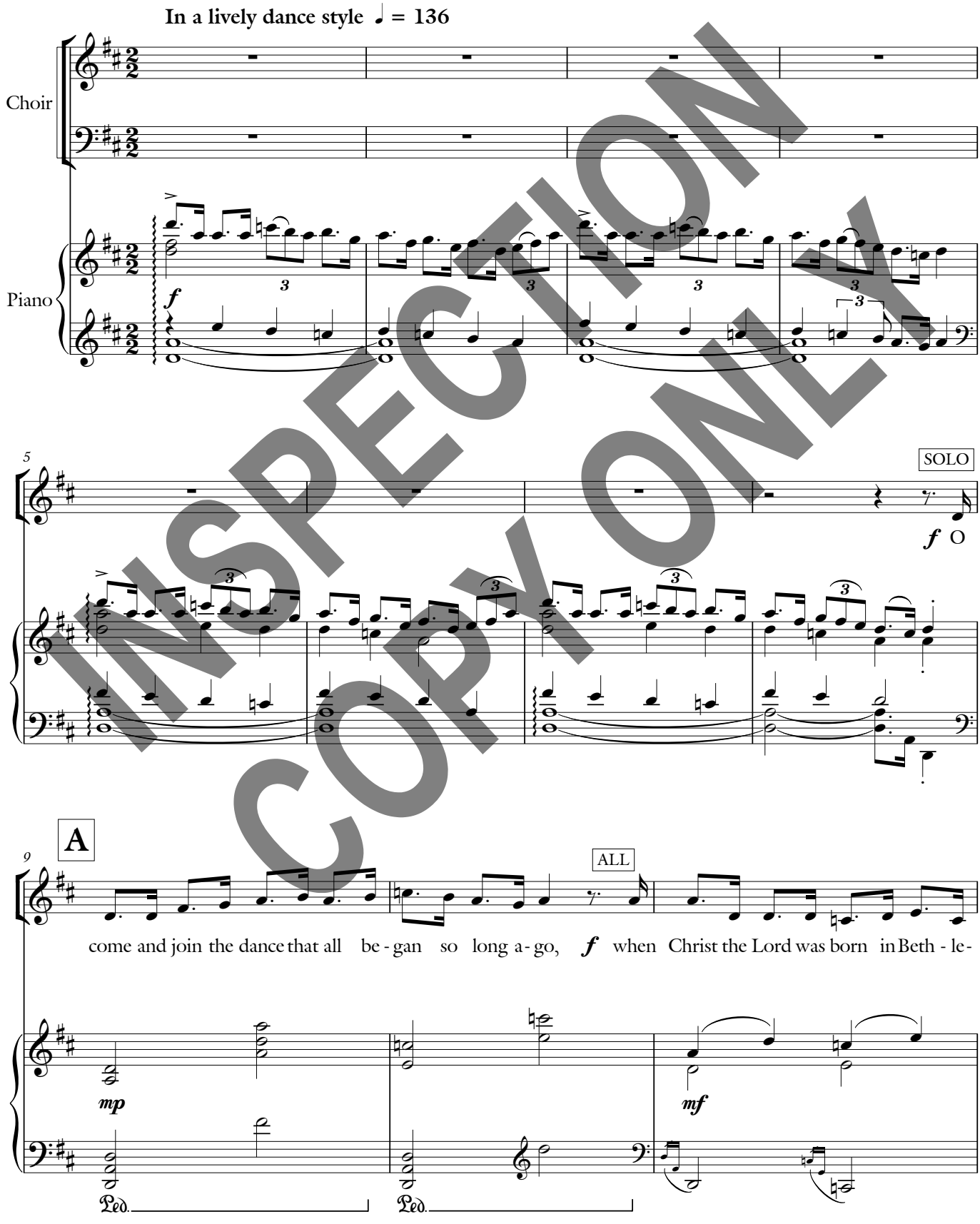
O Come and Join the Dance

This arrangement is presented with two alternative endings. Ending A maintains the lively, flamboyant style of the piece, while Ending B may be used when the song is to link into a quieter item.

Graham Kendrick
arr. Richard Hubbard



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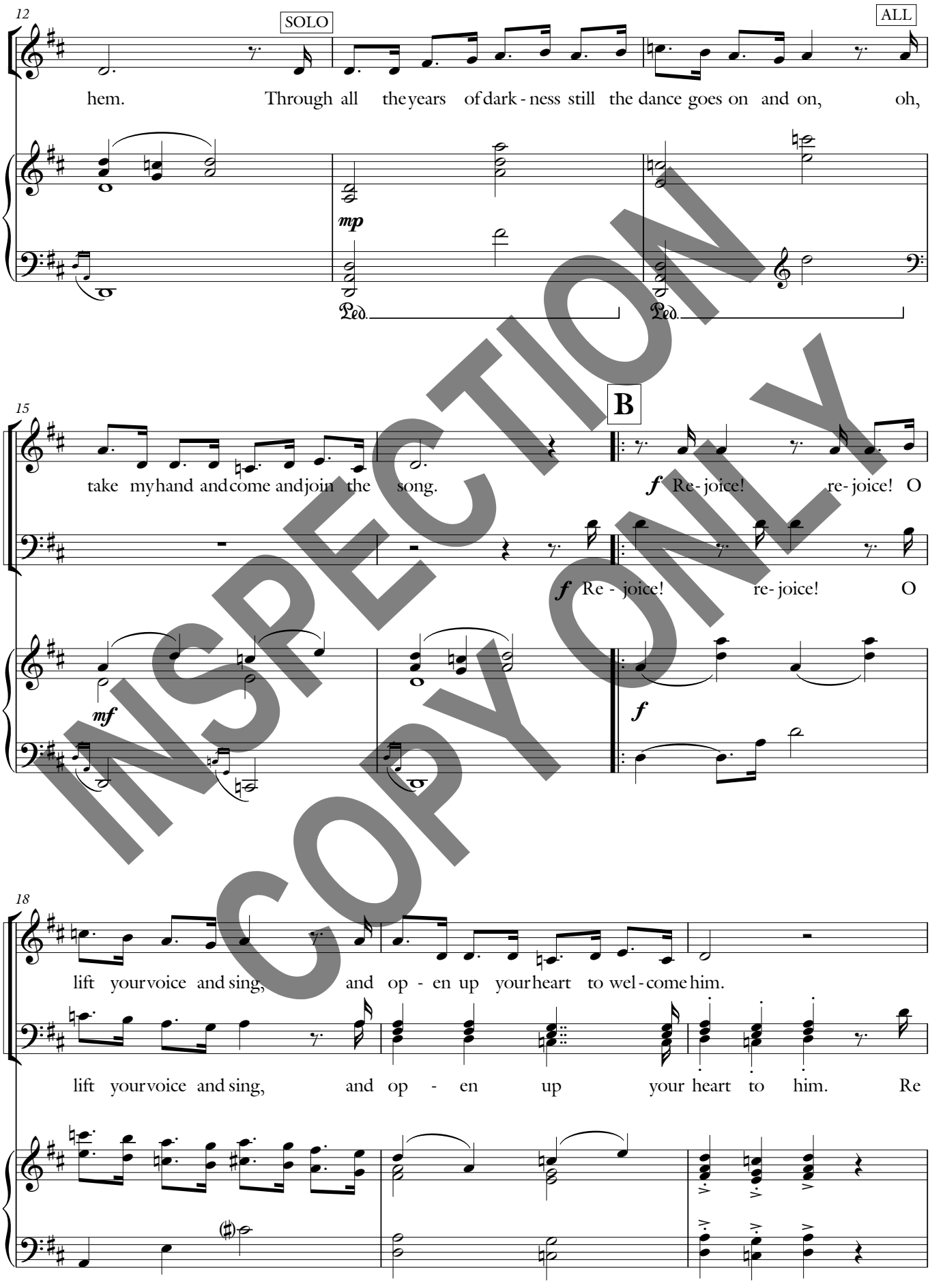

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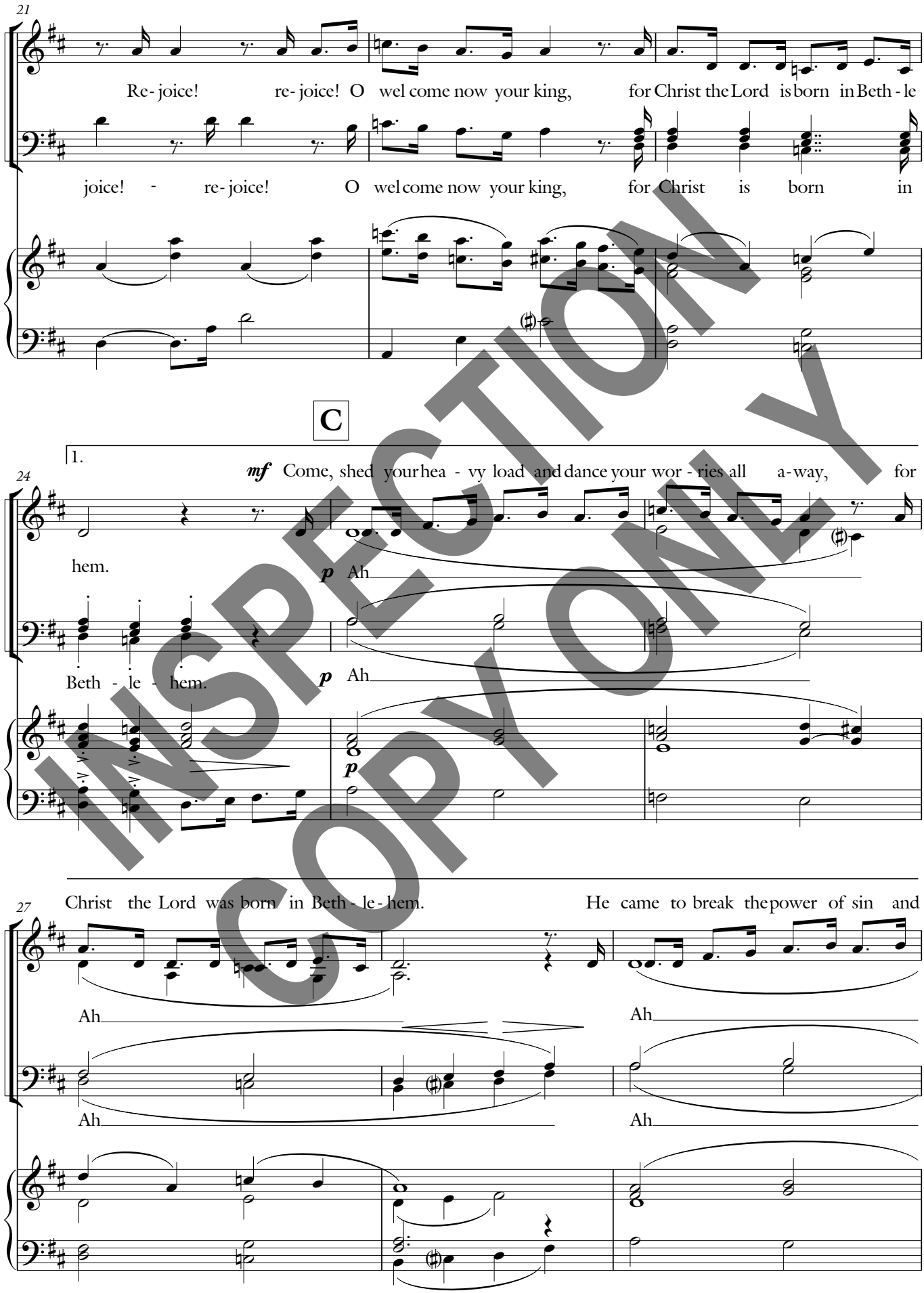

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