

# Thorns in the Straw

Version for two-part choir, soloist and piano

Words by Graham Kendrick

Music by Graham Kendrick  
arr. Richard Hubbard

With feeling ♩ = 72

Solo Voice

Soprano

Bass

Piano

*mp*

6 SOLO

1. Since the day the an - gel came it seemed that ev' - ry - thing had changed -

*p*

9

the on - ly cer - tain thing was the child that moved with - in. On the

11

road that would not end, wind - ing down to Beth - le - hem, so far a - way from home.

A

15

2. Just a blan- ket on the floor of a va- cant cat- tle stall, but there the child was born, she

19

held him in\_ her arms, and as she laid him down to sleep she won- dered: will it al- ways be\_

B

22

so bit- ter and so sweet? And did she see there in the straw, by his head, a

*mp*

Ah

27

thorn? And did she smell myrrh in the air on that star-ry night?

And did she smell myrrh in the air?

31

*poco rit.* **C** *a tempo*

3. Then the words of an-cient seers tumb-led down the cen-tu-ries:

*f*

"A"

*poco rit.* *mf*

34

*mf*

Man of Sor-rows- strang-est name, oh, Jo-seph,

*mp*

vir-gin shall con-ceive", "God with us, Prince of Peace". Ah

37 *f*  
 there it comes a-gain, so bit-ter, yet so sweet.  
*f*  
 so bit-ter, yet so sweet.

40 *mp* SOLO **D**  
 And did she see there in the straw by his head a thorn? And did she smell  
*mp* *p* *mf*  
 And did she see there? ah, by his head a thorn?  
*mp* *mf* *p* *mp*  
 And did she see there, did she see there, Ah And did she smell

44 *f*  
 myrrh in the air on that star - ry night? And did she hear  
*mf* *p*  
 Did she smell myrrh in the air on that star - ry night? And did she hear  
 myrrh? Ah And did she hear