

# Thorns in the Straw

Version for SATB Choir and Piano

Words by Graham Kendrick

Music by Graham Kendrick  
arr. Richard Hubbard

With feeling ♩ = 72

Solo Voice

Choir

Piano

With feeling ♩ = 72

*mp*

6 SOLO

1. Since the day the an - gel came it seemed that ev' - ry - thing... had changed -

9 the on - ly cer - tain thing was the child that moved with - in... On the

11 road that would not end, wind - ing down to Beth - le - hem, so far a - way from home.

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A

15

2. Just a blan-ket on the floor of a va-cant cat-tle stall, but there the child was born, she

19

held him in her arms, and as she laid him down to sleep she won-dered: will it al-ways be

B

22

so bit-ter and so sweet? And did she see there in the straw, by his head, a

*mp* SOPRANOS  
Ah

*mp* ALTOS  
Ah

B

*mp*

27

thorn? And did she smell myrrh in the air on that star-ry night?

And did she smell myrrh in the air?

And did she smell myrrh in the air?

31

*poco rit.* **C** *a tempo*

*mf* SOPRANOS & ALTOS

3. Then the words of an-cient seers tumb-led down the cen-tu-ries:

TENORS & BASSES *f*

*poco rit.* *a tempo*

"A

34

*mf* SOPRANOS & ALTOS

Man of Sor-rows-strang-est name, oh, Jo-seph,

*mp*

vir-gin shall con-ceive", "God with us, Prince of Peace". Ah.

37

there it comes a-gain, so bit-ter, yet so sweet.

so bit-ter, yet so sweet.

40

*mp* SOLO **D**

And did she see there in the straw by his head a thorn? And did she smell

*mp* And did she see there? *mp* And did she smell

*mp* *mf* *p* *mf*

And did she see there, did she see there, ah, by his head a thorn?

*mp* *p*

And did she see there? Ah

*mp* *p* *mp*

And did she see there? Ah And did she smell

**D**