

Gabriel and Mary

Words by S. Baring-Gould (1834-1924)
Poem "The Offer" by Mark Greene

Old Basque carol
arranged by Richard Hubbard

Misterioso ♩ = 68

CHOIR

SOPRANOS

Piano

For inspection only

p 1. The an - gel Gab - ri - el from hea - ven

came, his wings as drift - ed snow, his eyes as flame. "All

"hail" said he, "thou low - ly maid - en, Ma - ry, most high - ly fav - oured la - dy.

mf

f mp

mp Most high - ly fav - oured

mp Ah



11 Glo - ri - a.
Glo - ri - a.
la - dy. Glo - ri - a.
Glo - ri - a.

2. "For
mf

=

A

14 known a bles - sed moth - er thou shalt be; all gen - er - a - tions laud and

cresc.

=

17 Ah

mf

Ah

Most

hon - our thee. *f* Thy son shall be Em - man - u - el, by seers fore - told, most

f

20

high - ly fav - oured la - dy, glo - ri - a.

high - ly fav - oured la - dy, glo - ri - a.

23

B

mf

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a.

mf

Glo - ri - a, glo - ri - a.

f

mf

dim.

READER:

It was an offer she could have refused,
a life she could have used in some other way.
To grow great with child, for example, after her wedding day;
to forego the knowing looks and the slur of slut;
to defer to another the chance to tell a father
and watch the words twist in her fiance's gut;
to make room for some noble's daughter to carry the cause of innocents' slaughter;
to allow some other to cradle a son
pale from his pinioned death.

The reading should be timed so that the final word "death" occurs on the first beat of bar 28.

26

a, glo - ri - a, glo - ri -
a, glo - - - ri -
ri - - - a.

READER:

She could have said:
"All things considered, and though I am flattered,
I would rather not.
I am just a village girl, not fit for such matters".
Of course, there was the sigh of angel's wings,
the words with all his promises ripened for now,
the chance to do something extraordinary,
to let what was ordinary become...
But afterwards
would it not all seem such girlish fancy?

READER:
... death.

28

- a.
Glo - ri - a, glo - ri - a.
- a. Glo - - - ri - - a.

READER:

She, turning from the safety of merely human possibility;
marvelling at how it could be that he should choose her to bless,
welcomed truth to her womb,
and said ...

32

Ah

4

=

C READER:
... "Yes!"

33

S.

A.

T.

B.

p Then gen - tle Ma - ry meek - ly

p Then Ma - ry

p Then Ma - ry

p Then Ma - ry

p

(for rehearsal only)

36

S. bowed her head: "To me be as it pleas - eth God," she said, "My

A. bowed, bowed her head: "To me be as it pleas - eth God," she said, "My

T. meek - ly bowed her head: "To me be as it pleas - eth God," she said,

B. bowed her head: "To me be as it pleas - eth God," she said, "My

cresc.

mf

f

39

S. soul shall laud and mag - ni - fy his ho - ly name". Most high - ly fav - oured la - dy,

A. soul shall laud and mag - ni - fy his ho - ly name". Most high - ly fav - oured la - dy,

T. "My soul shall mag - ni - fy, shall mag - ni - fy his ho - ly name". Most high - ly fav - oured la - dy,

B. soul shall mag - ni - fy his ho - ly name". Most fav - oured la - dy,

mf

mf

f

42

S. ***ff*** Glo - ri - a. **D** ***f Of***

A. ***ff*** Glo - ri - a. ***f Of***

T. ***ff*** Glo - ri - a. ***f Of***

B. ***ff*** Glo - ri - a. ***f Of***

D

45 (All voices in unison)

her Em-man - u-el, the Christ, was born in Beth-le-hem, all on a

49

Christ - mas morn, _____ and Christ - ian folk through-out the world will ev - er say: _____ most

=

52

S. A. T. B.

high - ly favouredla - dy, glo - ri - a, glo - ri - a, glo - ri - a, glo -

high - ly favouredla - dy, glo - ri - a, glo - ri - a, glo -

high - ly favouredla - dy, glo - ri - a, glo - ri - a, glo -

high - ly favouredla - dy, glo - - - - ri - a, glo -

E

E

57

S. dim. molto dim. rit. **p** a tempo ($\text{♩} = \text{♪}$)

A. dim. molto dim. **p**

T. dim. molto dim. **p** glo - - - - -

B. dim. molto dim. **p** glo - - - - -

ff ria, glo - ri - a, glo - ri - a. **pp** glo - - - - -

rit. a tempo ($\text{♩} = \text{♪}$)

dim. molto dim. **p** **ppp**

64

S. rit. a tempo ($\text{♩} = \text{♪}$) niente

A. rit. a tempo ($\text{♩} = \text{♪}$) niente

T. rit. a tempo ($\text{♩} = \text{♪}$) niente

B. rit. a tempo ($\text{♩} = \text{♪}$) niente

rit. a tempo ($\text{♩} = \text{♪}$) 8va

pp

Ped.